



Inspired by Quetico
Artist in Residence
Application & Registration

Please fill out following information for us to keep in our files. Park fees including one campsite for the artist and a friend, one vehicle and use of the studio and associated equipment outlined will be waived. Additional campsites, people, wood, and vehicles will have regular fees apply.

PERSONAL INFORMATION

Date: _____

Artist's Name: _____

Address: _____

Contact Number: _____

Emergency Contact: (please indicate the person or persons we should call during your stay in the park should the need arise) Name: _____ Phone: _____

Address: _____ Alternate #'s: _____

** Vehicle licence, etc will be taken at the time of registration and a park permit issued.*

** A \$100 deposit or credit card number will be required at the time of registration.*

Assistant's Name: _____

Address: _____

Contact Number: _____

Emergency Contact: (please indicate the person or persons we should call during your stay in the park should the need arise) Name: _____ Phone: _____

Address: _____ Alternate #'s: _____

** If there is a second vehicle an extra vehicle charge will apply.*

PROFILE OF WORK

Please provide the following:

- ✓ CD or electronic message with photos and bio for a profile piece to feature and promote your works in our Information Pavilion and other areas around the park. If you could include the following:
 - ✓ Two or more art photos
 - ✓ One photo of you (if you don't mind), will be used for display purposes in our pavilion to promote the program
 - ✓ Bio – 150 – 200 words, what inspired you, when you started, how long you have been doing your work, where you are from, places you have been create your work, etc.

ITINERARY



Artist in Residence – Application and Information

Please outline what you plan to do during your stay, including entry points into the interior of the park.
(Attach a sheet if you wish)

Camping needs:

- Would like to book the Artist in Residence prospector tent
- Would like to book an electrical site: (please indicate size of camper)
- Would like an electrical site and have my own tent.

You are required to bring:

- Personal items you will need for a camping trip; bedding, camping equipment, utensils etc
Coolers, water etc for food storage

Please check the following items required during your stay.

- Canoe – 16 foot Souris River Canoe
- Paddles - ___ you are required to have a paddle per person plus an extra paddle.
- Lifejackets (equipped with whistles)
- Safety gear – throw bag, bow & stern ropes, bailer

ARTIST STUDIO

Comes with the following items for use during your stay:

- | | |
|---|--|
| <ul style="list-style-type: none"> <input type="checkbox"/> Tarps for drop sheets <input type="checkbox"/> BBQ (propane) on the deck (no cooking inside the studio) <input type="checkbox"/> Small shop vac <input type="checkbox"/> Two cots | <ul style="list-style-type: none"> <input type="checkbox"/> Pets are not permitted inside the studio; leash rules apply within the park <input type="checkbox"/> All park regulations apply during your stay, you will be provided with a tour upon arrival. |
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PRESENTATION/LECTURE

Options for presentations or studio times

Please indicate the type of presentation you wish to do for the park visitors.

- ✓ Log Cabin Nature Centre is open Friday to Sunday (Mondays on long weekends). You can set up anytime between 10 am to 2 pm while the centre is open, as a more informal showing.
- ✓ Pavilion open everyday 8 am to 8 pm (8 to 4:15 on Tuesdays)
- ✓ Presentation times:
 - Friday or Saturday Evenings 7:45 to 8:45 pm at the Teaching Place or Campfire ring
 - Saturday or Sunday 10:30 am at the Nature Centre for workshops
- ✓ Studio – we can post times that you wish to have the studio open for viewing anytime during the week.
 - We will require that you keep track of the numbers of people that visit the studio.



APPLICATIONS FOR RESIDENCY

Please submit by mail (not fax or e-mail) to:

**INSPIRED BY QUETICO
QUETICO PROVINCIAL PARK
108 SATURN AVENUE
ATIKOKAN, ONTARIO POT 1CO**

- Attached is a copy of our current Draft Application form for next summer, your comments are welcomed to improve this document. We hope to have a final draft to be distributed for next year's artists.
- Thank you for your assistance with the organization of this project.

**Contact Susan Bourne at 807-929-2571 x 228 for more information or direction.
Please contact me prior to your arrive to arrange your tour and orientation. Thank you!**